



HUMORESKE

BY

ANTON DVOŘÁK

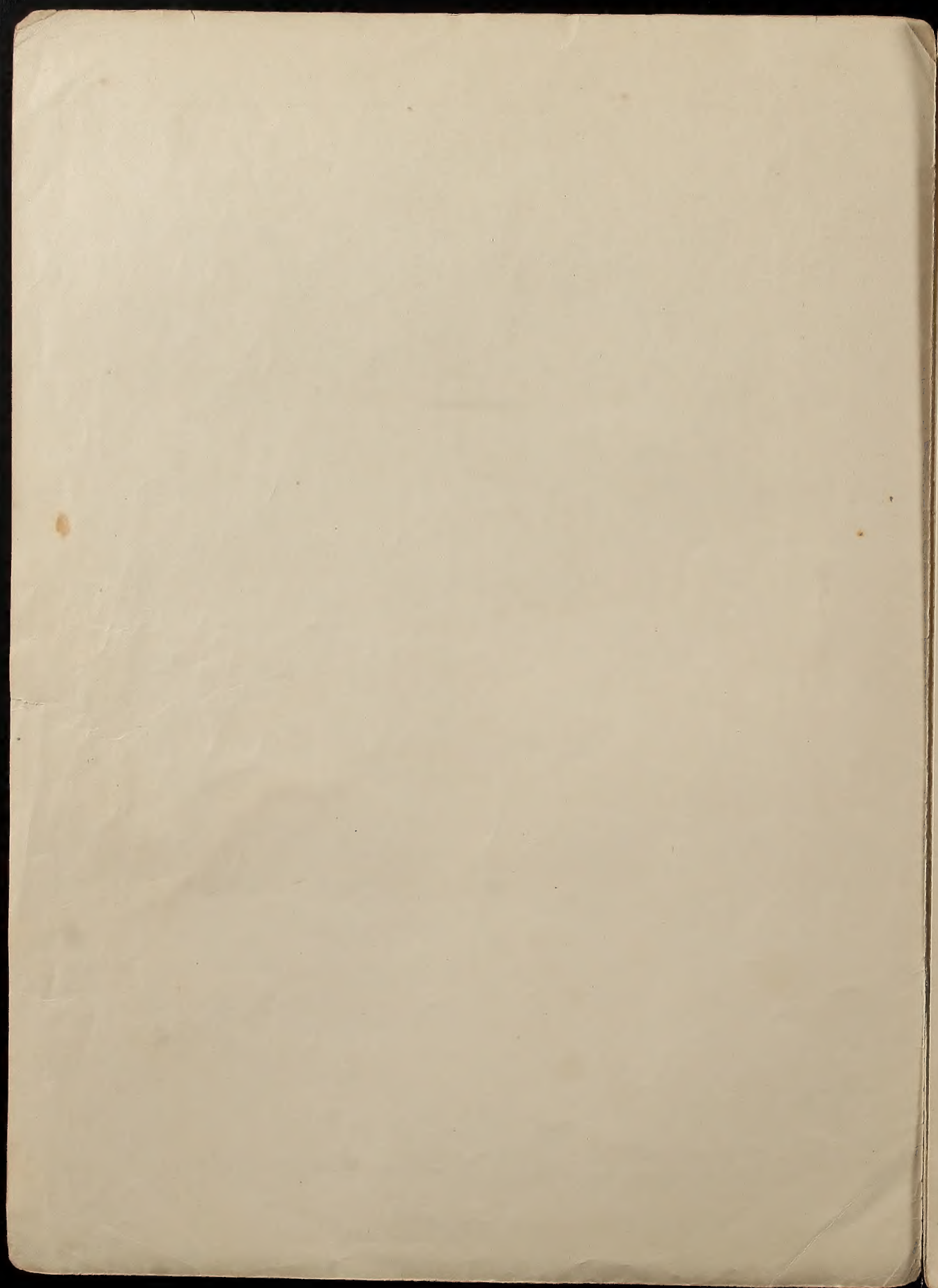
OP. 101.

PIANO SOLO IN G FLAT (ORIGINAL).....	60
PIANO SOLO IN G.....	60
PIANO SOLO (HANS HIMMEL).....	75
VIOLIN AND PIANO (FABIAN BEHFELD).....	60
VIOLIN AND PIANO (AUG WILHELMJ.).....	75
VIOLIN AND PIANO (FRITZ KREISLER).....	75
CELLO AND PIANO (LEO SCHRATTENHOLZ).....	75
SMALL ORCHESTRA AND PIANO (ADOLF SCHMID).....	1.00
ORGAN SOLO (EDWIN H. LEMARE).....	75
VIOLIN AND PIANO (E. HADDOCK) VERY EASY.....	60
STRING QUARTET (A. N. H. M.) EASY.....	75
2 VIOLINS AND PIANO (MOFFAT).....	75

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Humoreske.

Ant. Dvořák, Op. 101. N^o 7.

Poco Lento e grazioso. M. M. ♩ = 72.

Piano.

leggiere

*ped. * senza*

*ped. * senza*

5 4
p
dimin.
*ped. **

pp
*ped. **

f
dimin.
p
*ped. **

The musical score consists of five systems, each with a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system begins with a *dim.* marking in the treble staff, followed by a *f* marking in the bass staff. The second system features a *dim.* marking in the bass staff. The third system includes several *Ped.* markings in the bass staff. The fourth system also includes *Ped.* markings in the bass staff. The fifth system begins with a *f* marking in the bass staff, followed by a *dim.* marking in the treble staff, and ends with a *Ped.* marking in the bass staff. The notation is written in a clear, professional style typical of 19th-century musical publications.

pp

Ped......*

Ped......*

Ped......*

Ped. *

Ped......*

Ped......*

ritard.

in tempo

f

dimin.

p

dim.

ritard.

p dim. pp

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

81747